

Andy Warhol (Was Right)

Words and Music by Jani Lane

Introduction
Moderate Rock ♩=84

Em7 D/F# G Em7 D/F# Csus2

(12 string acoustic) *mf* let ring throughout

Em7 D/F# G Csus2

Em7 D/F# G A7sus4 Csus2

Spoken: [Twist- ed lit- tle day _ dreams, mem-o-ries with pain, _ lock- ing me _ be- hind the clos- et door. (end Rhy. Fig. 1)

Rhy. Fig. 1

Em7 D/F# G Em7 D/F# Csus2

I will be a good boy, prom- ise I won't run. Sit qui- et in _ my room, _ play- ing with my toy

The musical score is written for guitar and voice. It begins with an introduction in 4/4 time, marked 'Moderate Rock' with a tempo of 84 beats per minute. The key signature has one sharp (F#). The introduction features a melody on a 12-string acoustic guitar, marked 'mf' and 'let ring throughout'. Above the melody, guitar chords are indicated: Em7, D/F#, G, Em7, D/F#, and Csus2. Each chord is accompanied by a diagram showing the fretting on the guitar strings. The main body of the song consists of four lines of music. The first line has chords Em7, D/F#, G, and Csus2. The second line has Em7, D/F#, G, A7sus4, and Csus2. The third line includes spoken lyrics: 'Twist- ed lit- tle day _ dreams, mem-o-ries with pain, _ lock- ing me _ be- hind the clos- et door.' followed by 'Rhy. Fig. 1'. The fourth line has chords Em7, D/F#, G, Em7, D/F#, and Csus2, with lyrics: 'I will be a good boy, prom- ise I won't run. Sit qui- et in _ my room, _ play- ing with my toy'. The score includes a bass line with fingerings (0, 2, 0, 2, 3, 2, 3, 0, 0, 2, 0, 0, 3, 0, 0, 2, 3, 0, 0, 0, 0, 5, 2, 0, 3, 5, 3, 0, 2, 3, 0, 0, 3) and a guitar line with various techniques like triplets and bends.

w/acoustic piano

Em7 D/F# G Em7 D/F# Csus2

gun. 1. Now I'm 2. I'm

Verse

w/Rhy. Fig. 1
Em7

D/F#

G

A7sus4

Csus2

old - er but _ the mem-ories still eat me like dis-ease A - lone in the dark-ness, watch-ing you _ on my T. V., _ why did
sit - ting on _ the steps, _ the sun is sink - in' low. _ The world gets ver-y qui-et as the street lamp starts to glow. I

Em7 D/F# G Csus2

God make you so fa- mous when he on - ly spit on _ me?
step out and I raise _ my gun, time just seems too _ slow for a }

Gtr. 1 cont. in slashes

Chorus

1. Csus2 Em7 Csus2 Em7 Gtr. 1 cont. in staff

I want to bathe in your light, _ I, _ I want to be on the _ news. _ If I

Rhy. Fill 1

Gtr. 1

let ring-----

T 3 3 3
A 0 0 3 3
B 3 0 0 2

Musical score for "Smile" by Darius Rucker. The score is in G major (one sharp) and 4/4 time. It features a guitar part with chords Csus2, A7sus4, Csus2, D, Dsus4, and Csus2(#11). The lyrics are: "take your life, _ It's noth - ing per - son - al. Just a boy and his _toy gun, _ dy-ing for at - ten - tion." The bass line is shown as a six-string guitar fretboard with fingerings.

Bridge

[illegible]

Guitar Solo

Fill 1

Gr. 4

f (distortion)

T 12

A 14

B 20

A5 B5 C5

Full full P.M. P.M.

10 10 10 (10) 8 10 9 8 9 7 5 4 5 5 5 4 5 3 2 5 x 0 0

13 15 13 (13) 12 13 12 12 14 12 9 12 10 10 9 9 10 x 0 0

8

w/Rhy. Fig. 3

E5 F#5 G5 B C5(type 2) Chorus

Gtr. 2 P.M.

15ma - 8va

P.M. P.H. loco

full full full P.H.

17 (17) 15 15 12 14 12 14 14 (14) 12 14 12 0 0 19 (19) (19) (19) (19) 17 15 17 15 17 (17)

Pitch: B. A Pitch: A

Em7 C5(type 2) Em7 D.S. S al Coda Φ

bathe in your light, I want to be on the news. If I

Coda

Outro

Em7 D/F# G Em7 D/F# Csus2

Gtr. 1

mf let ring throughout

Dy-ing for at-ten-tion. Repeat and fade

0 2 0 2 3 2 3 2 0 0 3 3 0 0 0 2 0 2 3 2 3 0 0 0 3 0 0

N.C.
(w/toy piano sound)

Spoken: [Ma - ma]
(child's voice)